

Résumé: Michelle Casey
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Awards

2007 Ontario Arts Council Emerging Artist Grant
1999-2000 J.W. McConnell Fellowship, Concordia University, Montreal, QC

Group Exhibitions

2015 *Heritage*, La Fab Gallery, Chelsea QC
2013 *Inner Beauty*, Heartwood Gallery, Ottawa, ON
2012 *Inspirations of India*, Canadian Gharana Arts Festival, Shenkman Arts Centre, Lalande Doyle Exhibition Space, Orleans, ON
2009 *C4 Gallery: Contemporary, Conceptual Compartmental Community*, Hintonburg Community Centre, Ottawa, ON
2006 *Black and White and In Between*, Gloucester Gallery, Ottawa, ON
1999 *Divina e Femina*, Classical Studies Museum, University of Ottawa, Ottawa, ON
1998 *Divina e Femina*, Classical Studies Museum, University of Ottawa, Ottawa, ON
1998 *Holy Family of Rawalpindi Shrine Website*, Artengine, Ottawa, ON
1997 *The Edge Fine Arts Festival*, Ottawa Art Gallery, Ottawa, ON
1997 *Art-o-Rama Fundraising Exhibition*, Gallery 101, Ottawa, ON
1996 *Sexhibition*, Creative Outlet Gallery, Ottawa, ON
1996 *Spiritual Transgressions*, Creative Outlet Gallery, Ottawa, ON

Duo Exhibitions

2015 *Ties That Bind: Collage & Fibre Art*, City of Ottawa Archives Gallery 112, Ottawa ON

Solo Exhibitions

2011 *Pieces of Me III: Fragments from an Artist's Life*, Atrium Gallery, Ben Franklin Place Ottawa, ON
2010 *Pieces of Me II*, Ottawa Public Library (Main Branch), Ottawa, ON
2010 *Pieces of Me*, Studio of Conceptual Design, Ottawa, ON

Selected Publications

- Riley, Leslie. *Inspirational Quotes Illustrated: Art and Words to Motivate*. North Light Books. November 12, 2014.
- Peters, Melissa. "Hot Art", in *Where Ottawa*, (Ontario: St. Joseph's Media, November 2011), p. 47.
- Lee, Jennifer. *The Right-Brain Business Plan: A Creative, Visual Map for Success*. California: New World Library, 2011. pp. 32, 135.
- Socrates. *Nick Bantock Tribute*. Blurb Inc., 2010-11. pp. 4, 37.
- *Somerset Studio Gallery*. (California: Kellen Giloff, Summer 2008), p. 78.
- "Expressions." *Somerset Studio*, (California: Kellen Giloff, May/June 2007), p. 100.
- Holstein, Jana. "Paris Fragments: Mondrian Style", in *Somerset Studio*, (California: Kellen Giloff, May/June 2007), pp. 63-65.

- Casey, Michelle. “My Father’s Silent Music”, in *Legacy*, (California: Kellen Giloff, August/September 2006), p. 112.
- *Somerset Studio Gallery*. (California: Kellen Giloff, Summer 2006), p. 36.
- “Expressions.” *Somerset Studio*, (California: Kellen Giloff, May/June 2006), p. 96.
- “Expressions.” *Somerset Studio*, (California: Kellen Giloff, July/August 2005), p. 133.

Presentations

- 2012 Artist Talk (presentation by Michelle Casey), Severn Avenue Public School, Ottawa, ON
- 2002 “Electrifying Oral History” (presentation by Michelle Casey), Race in Digital Space II Conference, University of Southern California, Los Angeles, CA
- 1998 “Shapeshifting Shadows: Non-Linear Identities, Radical Subjectivities, Abstract Contestation” (presentation by Gita Hashemi), Universities Arts Association of Canada Annual Conference, London, ON

Reviews

- Wawzonek, Donna, “Shock of the new shakes up a classical setting”, *Ottawa Citizen*, June 25, 1998.
- McGill, Nichole, “Gallery CO opens with spirit”, *Ottawa Arts Express*, July 4, 1996.
- Howard, Virginia, “Unholy Trinity puts critical bite on Christianity”, *Ottawa Citizen*, July 7, 1996.

Interviews

- Casey, Michelle. Interview with Liana Voia. *Contemplative, Expressive and Imaginative Arts*. May 2015.
- Casey, Michelle. Interview with Liana Voia. *Contemplative, Expressive and Imaginative Arts*. Blog Talk Radio. 7 February 2013.
- Casey, Michelle. Interview with Liana Voia. *Contemplative, Expressive and Imaginative Arts*. Blog Talk Radio. 5 February 2013.
- Casey, Michelle & Pantieras, Christos. Interview with Margueritte MacDonald. *Artscape*. CBC. 28 April 1996.

Education

- 2010 Artist-Educator Foundations Certificate, The Royal Conservatory, Toronto, ON
- 2003 MA, Media Studies, Concordia University, Montreal, QC
- 1996 BFA (Studio) magna cum laude, University of Ottawa, Ottawa, ON

Arts Related Positions & Affiliations

- 2010-14 *Mixed Media/Collage Workshop Instructor*, Collage Your World, Ottawa, ON
1999-2000 *Research Assistant: Race & Hybridity/Website Designer*,
& 2003 Communications Faculty, Concordia University, Montreal, QC
2000 *Graphic Design Assistant* to film director Naz Ikramullah's Nur-e-Jahan:
Light of the World: A Celebration of South Asia's Muslim Women,
UNESCO film, Ottawa, ON
- 1998-2001 *Adobe Photoshop Instructor/Gallery Committee Member/Juror*, Ottawa
School of Art, Ottawa, ON
- 1997-98 *President/Board Member/Website Developer/Artist Talk
Coordinator/Juror*, Gallery 101, Ottawa, ON
- 1996-97 *Teaching Assistant: Art History*, Fine Arts Faculty, University of
Ottawa, Ottawa, ON